

ARCHAEOLOGICAL TEXTILES NEWSLETTER

ATN, no 7, 1988

EDITORIAL

The ATN regards it as one of its principal long-term tasks to provide a rolling bibliography of books and articles on archaeological textiles and related matters. Most will be new some may be long published but hidden gems. In ATN 7 we offer the usual bibliographical entries supplemented by some notes on recent theses and a brief description of three recent books that have been sent to the editorial office. Under the rubric **Extended Bibliography** we are pleased to be able to publish a guide to the works of two distinguished textile scholars. Elsa Guðjónsson of the Icelandic National Museum and Daniel De Jonghe of the Koninklijke Musea voor Kunst en Geschiedenis Brussels.

For new bibliographical information we rely heavily on the help of all our readers effectively the shareholders of the ATN concern. So if you have published something recently on a textile theme do not be modest - make quite sure that we know about it! And if you have any offprints then the Library of the Textilmuseum Neumünster (Parkstr 17 235 NEUMÜNSTER W Germany) would greatly appreciate one it is the nearest we have to a repository for the scattered literature on European archaeological textiles. Postgraduate theses which often have only a restricted circulation - or none at all - are easy for us to miss any information on them would be welcomed by the ATN.

The terracotta army may have hit the headlines but for textile China-watchers some of the most sensational finds have been the silks from aristocratic tombs of the Han and earlier dynasties. Bao Mingxin reports

in this number on the newly discovered late Chu silks from Jiangling. Almost every issue of the *Beijing Review* heralds new finds - to keep abreast of them would clearly be difficult if not impossible without welcome contacts with colleagues like Bao Mingxin.

Conferences that are covered in the pages of ATN are generally past events. But this time we can advertise a congress organised by the Provincial Museum of Religious Art at Sint-Truiden in Belgium on Medieval textiles from the Maas-Rhine triangle. It is to be held at Bilzen from 13-16th February 1989 and the ATN will be there. The Nordic symposium on Textile Techniques with an impressive programme announced in this number of ATN meets 5-8th September 1989 at Herning in Denmark. The newly fledged and clearly very active Textile Society of America meets in 1990 at the Smithsonian in Washington D C. Details of contacts for all three events are given in the pages that follow.

Brief reports on textile research in hand two or three of which we try to carry in each issue of ATN seem to be in short supply at the moment. Reports can be in English, German or French - but the most important thing is please write them! We need pieces of about 500 words with or without footnotes. We can print line-drawings too with no difficulty a good clean xerox copy of the original drawing or published version is quite adequate for us to work from. Please remember to send a map to show where the relevant sites are as some are in very remote spots!

NOTES TO CONTRIBUTORS

The *Archaeological Textiles Newsletter* aims to provide a source of information for those who are studying textiles primarily as archaeological objects. Contributions to the *Newsletter* are welcome and should be in accordance with this concept

1 Contributions can be in English German or French. If necessary items in Russian will be accepted but these will be translated into English

2 Contributions may include short (1) references to recently published books journals articles and to forthcoming exhibitions seminars conferences special courses lectures etc information concerning work in progress (see note 3) and any queries concerning the study of archaeological textiles

3 Work in Progress this is a general category which includes for example work on archaeological textiles from recent excavations or in museums. Items in this section should contain information (if available) about the following: where the textiles were found, the relevant dates, who excavated the site and when, the range of textiles found, who is responsible for the cataloguing of the textiles and where they are to be published. These notes should not exceed a maximum of five hundred words per item. Maps showing the position of the relevant sites would be greatly appreciated

4 Line drawings will be considered but photographs cannot be accepted at present

5 The editors reserve the right to suggest alterations in the wording of items sent for publication

6 The deadline for contributions is the 1st April and the 1st October for the May and November editions respectively

The views expressed by the various authors are not necessarily those held by the editors

LOGO

The logo is taken from the famous depiction on a Hallstatt urn found at Odenburg/Soporn Hungary. The original illustration shows three women who are spinning and weaving

Colophon

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J P Wild

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ITEMS FOR INCLUSION IN THE *ATN* ON COMPUTER
DISC

Should anyone wish to send items for
inclusion in the *ATN* on a computer disc
then please note that it is produced on an
Amstrad/Schneider Joyce PCW 8256 (single
disc drive). At the moment other types of
computer discs cannot be processed

Any disc sent to the editors will be
returned!

CHINA

CHU TOMB IN JIANGLING CHINA

(Map 1)

Chu Tomb no 1 at Jiangling was excavated by Jingzhou Museum of Hubei Province in January 1982 [1]. The wood lined tomb is located 16 kilometres southeast of Jiangling County and 8 kilometres south of Jinan the original capital of the ancient Chu State. The burial is alleged to be middle or late Warring States Period in date i.e. circa 300 B.C.

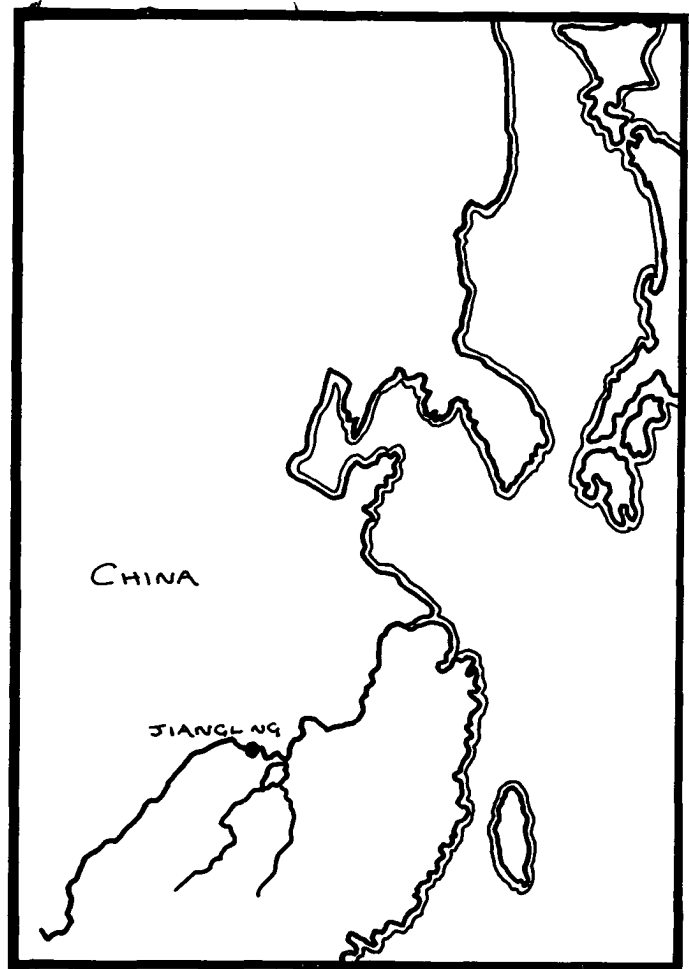
Many items of clothing and textiles were unearthed from the tomb. A package around one female corpse contained 13 layers of clothing and was tied laterally with 9 brocade ribbons. The clothing included a lined coat, a pair of silk floss pants, a silk skirt and a silk floss gown. The package was wrapped with a piece of brocade and a skirt and covered with an embroidered quilt and a silk floss gown.

All of the textiles proved to be of cultivated silk except a pair of ramie shoes. The textiles include coarse plain weave silk, gauze, leno, damask, brocades, braid, knitted cords [2] and embroideries. These items are considered to be important examples for the study of designs and handicrafts before the Qin Dynasty and their motifs reflect the romantic characteristics of the Chu Culture.

The brocades are either two-coloured or three-coloured. The former include a number of different motifs such as tower-shaped patterns, geometric figures of phoenix and wild duck, small lozenges and cross lozenges. Most of them are warp-faced brocades. By using different coloured warp threads in different sections (in one section only two different colours are used) or using different coloured weft threads more than two colours are used in the whole fabric. The latter type of cloth mostly use geometric patterns such as large lozenges of different shapes and sizes i.e. frames filled with all-over dancing figures accompanied by dragons, phoenixes or Chinese unicorns in various stances which have never been found before.

The braids are classified into two categories: one belongs to a weft float type of structure, the other to a knitted structure. The latter is considered to be a double stitched type. It normally has a silk lining on the back to fix the looped threads.

The embroideries were all done on coarse plain weave silk except one which was on leno. There are patterns of coiled dragons and flying phoenixes, dragons and phoenixes in pairs, floral motifs with birds and dragons, phoenixes with tigers etc. All of the embroideries are colourful and vivid.



Map 1 The position of Jiangling

All of the coats and gowns of the dead have intersecting collars, fasten right front over left and have straight lower hems. The open-seat pants discovered in this tomb are believed to be the earliest examples from an archaeological context.

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China

[1] Beijing Chu Tomb no 1 at Jiangling (1985)

[2] The author believes that these cords can be classified as some intermediary between knitting and needlework. A dissertation on this subject is going to be published in the *Journal of the China Textile University*.

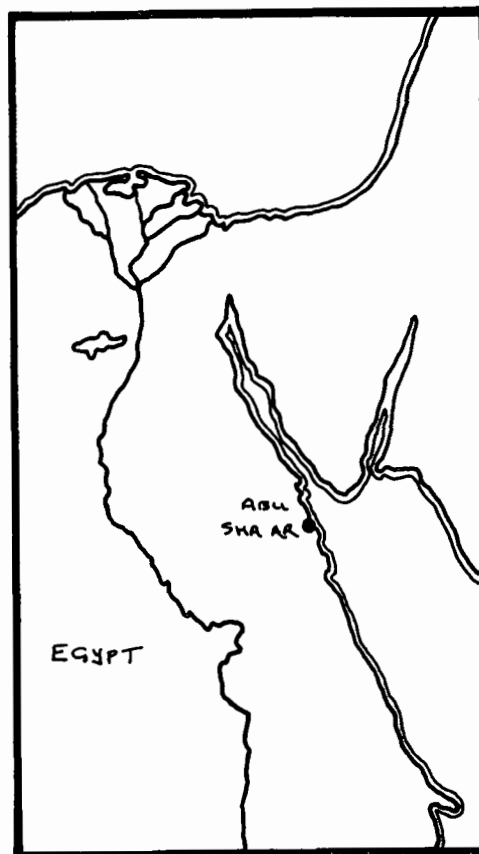
EGYPT

ABU SHA AR
(Map 2)

The site of Abu Sha ar lies about 20 kilometres north of Hurghada on the Red Sea coast of Egypt. The area under investigation is a Roman/Byzantine fort which was occupied during the 5th to 7th centuries A D. It was originally thought that the site was identical with Myos Hormos a major port in the Red Sea coast during the Ptolemaic and Roman periods. Recent excavations at the site however under the direction of S Sidebotham Delaware University have shown that although the site was part of the trade route it is not Myos Hormos.

A wide variety of organic objects have been found at the site including textiles and basketry. The textiles are to be examined and published by W D Cooke and G M Vogelsang-Eastwood.

G M. Vogelsang-Eastwood and W D Cooke



Map 2 The position of 'Abu Sha'ar

RECONSTRUCTION OF A VIKING COSTUME

In September 1988 the Copenhagen Drapers Guild celebrated its 300th anniversary. On this occasion a generous grant was bequeathed to the Prehistoric Department of the Danish National Museum. The grant will be used to reconstruct a Viking chieftain's costume from the 10th century A D.

The burial Bjerringhøj at Mammen (Central Jutland) was plundered in 1867 but so many textile fragments remain that we can make a qualified reconstruction. Among the textiles are embroidered three-shed wool braids of gold and silk in tablet weave, two silk cuffs, silken cloak ribbons with tablet weave and *nålebinding* in gold. Remains of marmot fur were also found.

As a basis for the reconstruction we shall use not only the textile fragments

but also contemporary Anglo-Saxon manuscript illustrations such as the picture of Canute the Great in *Liber Vitae* from 1031.

We hope to begin as soon as possible when the weavers (one wool and one silk weaver) have found the right types of yarn. The plan is to present the reconstruction to the public in 1990.

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LOOMWEIGHTS

In issue no 4 of the *Newsletter* Z Castro Curel commented upon the loose way in which the term loomweights was applied to any vaguely suitable artefact. In the following extracts from correspondence between her and A Sheffer Tel Aviv University Z Castro Curel elaborates further upon this subject

20 9 87

Dear Ms Curel

I read with interest your comments on loomweights in *Archaeological Textiles Newsletter* of April 1987

It seems to me that there is sufficient proof that the pondera are loom-weights. I am sending you an article I wrote on the subject [1]

Moreover hundreds of loomweights from the Iron-Age and later periods have been uncovered meanwhile in many of the excavations held in Israel. In Masada loomweights were even found alongside the remains of a burnt loom

Yours sincerely

Mrs A Sheffer

[1] A Sheffer The use of perforated clay balls on the warp-weighted loom *Tel Aviv* 8 (1981) 81-83

Dear Mrs Sheffer

Thank you for your letter (20-IX/87) and the reprint of your article on the warp-weighted loom

Several peculiarities showed by the perforated clay artefacts called loomweights - recovered by methodic excavations - contradict their hypothetical use

Clay weights (*pondera*) are frequently found among a wide range of pots stone grinders tools inside small compartments - defined as storage places - of dwellings which cannot accommodate an assembled warp-weighted loom and weaving procedures. I think it is inappropriate to relate the token finds of stored weights to out-of-service looms because weaving would be a steady craft

The recovery of weights dispersed in the layers of earth and building debris filling the space enclosed by subsisting wall sections does not ascertain a loom existed within. Being heavy objects resting

directly on the inhabited floors it would prevent their being raised by the subsequent build-up of earth

Post-holes sometimes detected in floor layers were not really needed to insert the warp-weighted looms sturdy slant uprights which supported the upper beam and rows of weights. Often the scarcity of recovered weights shows discrepancies with the number required for at least one loom while in some settlements they occur in large accumulations

Heterogeneous associated shape types sizes make impressions diverse number of perforations (not always with traces of wear) and mainly the variations in the weight (g) of each specimen disown their use as stretchers for keeping the even tension of the warp threads

At times clay weights appear scattered in courts streets smelting-shops near oil or grape pressers discarded in pits beside ovens and hearths or mixed with the rubble employed for new constructions which reflect their unworthiness. In many settlements weights of coarse manufacture appear along artfully made pottery terracota figurines bone ivory and bronze ornaments. So why did women not care about the nice appearance of their sets of loomweights?

While spindle whorls were frequently furnished to the deceased the clay weights were not suggesting lack of after-life meaning. Isolated specimens occasionally detected were mixed with the earth potsherds and rubble covering the graves

The large fabrics for ancient garments sails awnings were undoubtedly woven on suitable looms. However short pieces are the natural products of warp-weighted looms (Hoffmann 1964 135). The starting borders preserved in some prehistoric fragments are not a conclusive evidence of the uniqueness of weaving in warp-weighted looms. Obviously these looms were employed by Nordic people during recent centuries hence patronizing the hypothesis that relates all kinds of prehistoric clay artefacts to looms. Yet no weights co-exist with the outstanding Bronze Age textiles rescued in Scandinavian countries where they have merely appeared in Late Roman and Viking sites

I am hopeful that interdisciplinary studies (textile scholars and archaeologists) may in time elucidate the early weaving methods leading to the understanding of the prehistoric role played by the carelessly named loomweights

Z Curel Castro

FIRST MEETING OF THE TEXTILE SOCIETY OF AMERICA

The first meeting of the Textile Society of America took place in the Minneapolis Institute of Art from 16-18 September 1988. The theme of the symposium was Textiles as Primary Sources. The purpose of the event according to John Vollmer who co-ordinated the meeting was to take stock of the textile discipline. What are we doing as textile scholars what is our background and what are our goals? What are the threads that bind us together as a discipline?

The meeting was well attended by almost 100 members of the society 20 of whom were speakers. Speakers included museum specialists anthropologists artists collectors art historians and fashion and design experts. Three types of papers were presented those of the keynote speakers who headed off each section of the programme and those of the section panelists who explored a particular theme from their own angle. The themes included the methods of using textiles as primary resources and how textiles may be recognized as cultural signatures. In addition to the panel sessions room was made in the programme to allow selected individuals to give a short report on their current textile research. The quality of the papers was high and they will be bundled together for publication early in 1989.

Papers covered a broad spectrum of textile traditions. There were technical discussions about the construction of textiles such as the Kashmir shawl historical accounts of early American quilts and the effect of the Spanish silver trade on New World textiles and the changes through time of textile traditions such as the Scottish kilt. There were expositions on the study of ethnographic textiles including those of the American southwest Thailand Africa and Indonesia. Artistic reviews included discussions of crepe and felt. Inquiries into archaeological cloth ranged all over the globe from the ancient Paracas culture of the Americas to Greece and cultures around the Mediterranean. On a more practical note there were queries relating to museum displays and discussions about how to build data bases that will be useful to textile researchers.

During the business meeting at the end of the symposium, it was established that such symposia should be held every second year in a different location. In 1990 the meeting will be held in Washington D C at the Smithsonian Institution. Rita Adrosko of the National Museum of American History and Mattieville Gittinger of Washington's Textile Museum both TSA board members are the contact persons. The theme of the event will be Trade and Textiles.

The Textile Society of America still welcomes new members. The current president of the TSA is Peggy S Gilfoy Indianapolis Museum of Art 1200 West 38th Street Indianapolis IN 46208-4196 USA.

The TSA will also publish a bi-annual newsletter which will cover as broad a range of themes as members are willing to introduce.

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RESEARCH INTERESTS

In the editorial of the last issue of the *Newsletter* we put forward the suggestion that subscribers might like to give information about their work and research interests so that others could get in contact with them if they had specific problems or required work to be done. The following has been received from Dr M. L. Ryder.

M L RYDER

His main area of research interest is the identification of hairs and fibres in archaeological textiles specialising in the determination of fleece types from wool fibre diameter measurements in yarns. He is a biologist by training whose career in wool research at the interface between agriculture and textiles placed him in a unique position to interpret fibre diameter distributions in terms of fleece types and his study of archaeological remains has enabled him to postulate an evolutionary scheme to explain how these types were developed. The background to this is given in his book *Sheep and Man* (Duckworth London 1983) while the techniques used are outlined in a paper written with T Gabra-Sanders and published in *Textile History* 16 (1985) 123ff. A discussion of the interaction of fleece changes with developments in textile technology was published in *Scientific American* 255 (1987) 122ff.

Dr Ryder is willing to investigate yarns of all ages - the older the better!

M. L. Ryder

WALVISVAART IN DE GOUDEN EEUW

From the 9th of July to the 9th of October 1988 the Rijksmuseum of Amsterdam held an exhibition based on excavations of the Dutch whaling stations on Spitsbergen (Svalbard) in the 17th and 18th centuries. The exhibition covered many features of whaling among them the clothes of the whalers. In fact as incredibly well preserved garments make up a substantial part of the artifacts recovered by the excavations the textiles made up a large part of the exhibition.

Walking into the exhibition the visitor's eyes were at once caught by three figures standing on something like a ship's deck three tough-looking and rather unkempt sailors dressed in baggy trousers woollen stockings brightly coloured jackets and knitted caps. The costumes had been based on originals found in c. 50 graves at the cemetery of Zeeuwse Uitkijk and provided a fascinating direct glimpse of a bygone world along with putting an extra emphasis on the archaeological objects displayed.

In the second room of the exhibition the original textiles were displayed along with small models of each garment which helped the non-specialist to understand the cut and shape of the clothing. Along the far wall five coffins were set up as they were found partly washed out by the sea and above them, a multi-media show gave a vivid impression of the geography and climatic conditions of Spitsbergen and like the reconstructed whalers in the first room presented an extra dimension to the archaeological evidence. It was evident from people's reactions that the textiles presented an unusual but stimulating addition to the exhibition.

The textiles from the Dutch excavations at Spitsbergen form a substantial collection of an area which is markedly missing from most costume collections workman's clothing from the 17th and 18th centuries. S. Y. Vons-Comis who was responsible for the textile part of the exhibition has examined this important group of textiles in detail and has reached the conclusion that the whalers' clothes correspond to normal north-west European clothing under the influence of Spanish fashions and that this practical clothing was maintained by whalers and fishermen of the late 17th and 18th centuries regardless of changes in general fashion.

The catalogue *Walvisvaart in de Gouden Eeuw - Opgravingen op Spitsbergen* edited by L. Hacquebord and W. Vroom (Amsterdam 1988 HFL 42.50) contains 16 papers on various aspects of the excavations of Spitsbergen and the Dutch whaling industry among them one on the textiles with several splendid colour photographs of the best garments.

L. Bender Jørgensen

EARLY TEXTILES STUDY GROUP CONFERENCE
SEPTEMBER 1988

Ashburne Hall Manchester was the venue for the second biennial conference of the Early Textiles Study Group (16th-18th September 1988). The theme chosen for the weekend's papers was *Textiles from the Levant* and the topic has such evident attraction that what had been envisaged as a domestic event for the Early Textiles Study Group and a few invited speakers became a full-scale international symposium.

Ancient Egypt and the Roman East provided the twin foci for the speakers. Joan Allgrove McDowell discussed the 12th dynasty textiles from Kahun and Rosalind Hall reviewed the careers of some of the officials responsible for textiles in the Pharaonic court. There were technical contributions too by Renate Germer (Hamburg) on ancient Egyptian dyestuffs and Bill Cooke on the character of the early fine linens.

For the Roman period papers were given by Avigail Sheffer (Tel Aviv) on the textiles from Masada, Alisa Baginski (Ramat-Gan) on textile evidence in the Rabbinic sources and Professor Hideo Fujii (Tokyo) on the new finds from Al-Tar in Iraq. Margareta Nockert (Stockholm) spoke on the Palmyra textiles recently exhibited in Stockholm. Elisabeth Crowfoot on an Early Christian burial at Qasr Ibrim and John Peter Wild on the Karanis textiles and their dating implications.

Two further papers by Lisa Monnas on a 14th-15th century silk and Zaida Castro Cured (Barcelona) on loomweights completed the lecture programme.

Through the kindness of Ann Tullo and Joan Allgrove McDowell we were introduced to some of the Coptic textiles in the Whitworth Art Gallery and Rosalie David gave us an illuminating tour of the Egyptian treasures in the Manchester Museum. The organisation of the weekend's programme was in the hands of Rosalind Hall and Hero Granger-Taylor and such was the success of their thematic approach that the subject *Far Eastern Textiles and date* (14th-16th September 1990) of the next meeting were booked on the spot.

J. P. Wild

MIDDELEEUWS TEXTIEL IN HET BIJZONDER IN HET EUREGIOGEBIED MAAS-RIJN

(Medieval textiles in particular those from the Maas-Rhine region)

A congress will be held early next year in Sint-Truiden to discuss the large collection of medieval textiles now housed in various churches and treasuries in the Belgian province of Limburg. Various items have recently been discovered and the resulting research and conservation have highlighted the richness of the pieces.

The meeting will cover such aspects as the condition under which the textiles were found, the range of textiles, their function, material analysis, iconographical details and conservation, as well as the role of textiles in the region during the medieval period. In addition to various talks there will also be the opportunity to visit a number of textile collections and conservation workshops within the region.

The congress will take place from the 13-16 February 1989 at the Landcommanderij Alden Biesen, Kasteelstraat 6, B-3744 Bilzen-Rijkhoven, Belgium. The cost of the congress is 6 000 Belgian francs. This includes accommodation for 3 nights, meals, transport and conference fees. It is anticipated that the proceedings will be published.

The meeting has been organised by the Provinciaal Museum voor Religieuze Kunst Sint-Truiden in collaboration with the Koninklijk Instituut voor het Kunstpatrimonium Brussels, the Nederlandse Textielcommissie and the Deutsches Textilmuseum Krefeld.

For further information please contact the Provinciaal Museum voor Religieuze Kunst, Begijnhof 59, B-3800 Sint-Truiden, Belgium, telephone number 011-688579.

NORDISK SYMPOSIUM OM TEXTILE TEKNIKKER 5-8 SEPTEMBER 1989 AT HERNING DENMARK
(Nordic Symposium of Textile Techniques)

The third Nordic Symposium will be held next year at the Danish town of Herning. The planned lectures include the following:

E Østergaard and E Hansen: Nye undersøgelser af Mammen-tekstilerne (New investigations of the Mammen textiles, Viking Age)

K Johansen: Pragtstofferne i Frederik III's polske dragter (The luxury cloth of King Frederik III's Polish costumes)

A Vibeke Knudsen: En bornholmsk vævekone (A weaving woman from Bornholm)

H Frøsig: Klædeproduktion i Danmark overgangen fra håndværk til industri (Cloth production in Denmark: the transition between handicraft and industry)

G Grenander Nyberg: Enkel och komplicerad dräll (Simple and complicated dräll)

M Björkroth: Sølv i nordisk vævetradition (Silver in Nordic weaving tradition)

B Stenberg-Tyrefors: Rekonstruktion af nøthårstæcke i tre-skafts rosengang (Reconstruction of cattlehair carpet in three-shed rosengang)

G Grenander Nyberg: Filtning och valkning (Felting and fulling)

A Kjellberg: En samling tøjprøver fra 1760 vævet i danske manufakturer (A collection of cloth samples woven by Danish manufacturers)

I Cock-Clausen: Tekstilprøver fra danske museer og arkiver 1750-1975 (Textile samples from Danish Museums and archives 1750-1975)

L Paludan: Hæklingens historie (The history of crochet)

B Dandanell: Folkelig knipling i Dalarna (The local production of lace in Dalarna, Sweden)

H Honka-Hallila: Selvgjorte indretningstekstiler på 1920- og 1930-tallet i bymiljø (Homemade soft furnishings from towns of the 1920s and 1930s)

T Wyller: T-skjorter (T-shirts)

M Ploug: Håndværk på video (Handicraft on video)

M Ridderstedt: Traditionel strikning i Halsingland (Traditional knitting in Hälsingland)

N Jensen: Mønsterstrikning på Færøerne (Pattern knitting on the Faeroes)

H Josefsdottir: Strikning (Knitting)

G Rosander: ?

M Kragelund: Strikning en hoveddisciplin i håndarbejdsundervisningen (Knitting a main discipline in handicraft teaching)

L Warburg: Strik Symbolsk gobelin omk 1900 (Damen med enhjørningen) (Knitting Symbolic Gobelin around 1900: The Lady and the Unicorn)

A Malmius: Mønsterkonstruktion på data (Pattern construction on computer)

U Thyrring: Herning-områdets baggrund - og de nuværende fabrikkers baggrund og arbejdsform. Introduktion til eftermiddagens udflugte (The background of the Herning area and the textile factories and their way of work)

B Kjær: Den gamle By som sådan og Tekstmuseet BAL-udstillingen (Tekstilerne værksteder) (Presentation of the museum Den Gamle By, the textile museum, the BAL exhibition and textile workshops)

All those interested in attending the symposium should contact the Herning Museum, Museumsgade 2, DK-7400 Herning, Denmark, before May 1st, 1989.

ATN OCCASIONAL MONOGRAPH SERIES

It is now possible for the ATN to publish at irregular intervals monographs on the subject of archaeological textiles

The range of subjects should fall within the bounds of the *Newsletter* as outlined on page 2 of each issue namely that they should be a source of information for those who are studying Old World textiles primarily as archaeological objects For example it is hoped that one of the first items in this series will be about a group of textiles found in a dated context at the Egyptian site of Hawara

Please note however that due to financial limitations there has to be a restriction on the number of photographs which can be used unless the author can obtain outside grants etc to cover the extra costs incurred There will be no such limitation on the number of line drawings which can be accepted

Manuscripts to be submitted should be no more than about 50 A4 pages not including illustrations The pages should be typed on one side only using double line spacing Contributions can be in English German or French

The price of these volumes will vary according to the size and number of illustrations in each issue It is anticipated however that we will be able to offer a reduction in price to ATN subscribers

If anyone has a manuscript which they feel would be suitable could they please get in contact with G M Vogelsang-Eastwood at the address given on page 2 The editors of the ATN however reserve the right to refuse a manuscript which they feel is unsuitable

A 19TH CENTURY FRENCH SILK WEAVERS SONG

A song from the silk weavers of early 19th century Lyons quoted in *Sur la Route* (A Bonant ed c 1890)

Les Canuts [1]

Pour chanter Veni Creator
Il faut une chasuble d or
Nous en tissons pour vous grands de
l Eglise
Et nous pauvres canuts n avons pas de
chemise
C est nous les canuts
Nous sommes tout nus

Pour gouverner il faut avoir
Manteaux et rubans en sautoir
Nous en tissons pour vous grands de la
terre
Et nous pauvres canuts sans drap ou nous
enterre
C est nous les canuts
Nous sommes tout nus

Mais notre règne arrivera
Quand votre règne finira
Nous tisserons le linceul du vieux monde
Car on entend déjà la tempête qui gronde
C est nous les canuts
Nous sommes tout nus

[1] The word *canut* is of uncertain origin but may derive from *canne* or *can(n)ette* a shuttle

Provided by S Lemoine and C Lorren

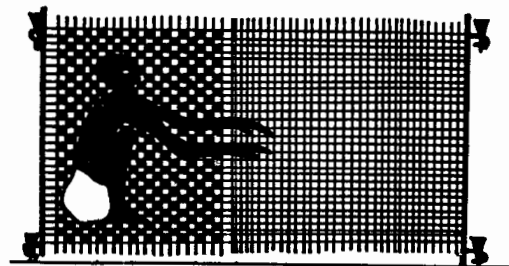
The mat weaver

(Tomb of Khety, Beni Hasan,
circa 2000 B C)

THE SATIRE ON THE TRADES, A MIDDLE KINGDOM SCRIBAL INSTRUCTION FROM EGYPT (*circa* 2000 B C)

The mat-weaver in the workshop
He is worse off than a woman [in childbirth]
With knees against his belly
He cannot breathe air
If he skips a day of weaving
He is beaten with fifty strokes
He gives food to the doorkeeper
To let him see the daylight

R Hall



DYES IN HISTORY AND ARCHAEOLOGY

The seventh annual meeting of dye analysts was held in York on the 28th October 1988. The following papers were presented -

D Cardon-Bremaud Lasalle France *Research on Mediterranean kermes dyeing*

S Grierson Perth Scotland *Aspects of woad and indigo dyeing*

Dr H Schweppe BASF Ludwigshafen W Germany *Identification of red madder and insect dyes by thin-layer chromatography*

Dr G W Taylor York England *Behaviour of early synthetic dyeings in the test sequence for natural dyes*

P Walton York England *Dyes of the Viking Age a summary of recent work*

Prof M. Whiting University of Bristol England *Detection of small amounts of alizarin*

The proceedings will be published in due course

P Walton

BOOKS RECEIVED BY THE ATN

Three books have recently been published and sent to the ATN for inclusion in issue number 7. They are

L Bender Jørgensen B Magnus and E Munksgaard (eds) *Archaeological Textiles Report from the 2nd NESAT symposium 1-4 V 1984 Arkæologiske Skrifter 2* Copenhagen (1988) Available from Institute for Prehistory and Classical Archaeology DK 1467 Copenhagen Denmark or the Textilmuseum Neumünster Parkstrasse 17 D-2350 Neumünster W Germany Price 60 DKK or 20 DM, plus postage and packing 271pp

ISSN 0901-6732

ISBN 87-503-6953-9

I Petrascheck-Heim *Die Sprache der Kleidung Wesen und Wandel von Tracht Mode Kostüm und Uniform* 2nd edition revised (the first edition was published in 1965) 137pp plus illustrations ISBN 3-87116-544-1

J P Wild *Textiles in Archaeology* Aylesbury (1988) Shire Archaeology no 56 Price £2 50 68 pp Illustrated ISBN 0 85263 931 7

The first book *Archaeological Textiles* is a *bundle* made up of papers presented at the 2nd NESAT meeting held at Bergen Norway in 1984. The range of papers found in the book reflects the interests of NESAT namely North European textiles. The papers include works on early Roman and Iron Age textiles and clothing. Coptic textile found in Cologne and various pieces from Dublin. The papers are in English and German (see the Bibliography for a detailed list of contents). Many of the papers are illustrated with black and white photographs.

The second book by I Petrascheck-Heim is entitled *Die Sprache der Kleidung* and has the sub-title *Wesen und Wandel von Tracht Mode Kostüm und Uniform* (Character and changes in clothing fashion costume and uniforms) and this gives some indication of the broad approach to the subject taken by the author. The book is not a fashion history rather it is a series of sociological studies. The author discusses for example the differences between clothing and costume and the principles behind the relationship between clothing and culture. There are 77 black and white illustrations.

Finally the Shire book called *Textiles in Archaeology* is part of a long series of small but useful books which act as general introductions to various subjects in this case archaeological textiles. This particular volume is based on textiles from Northern Europe but many of the comments can be applied to textiles from other contexts. Like all Shire publications *Textiles in Archaeology* is well illustrated with black and white photographs.

RECENT THESES

The following information about some recent American theses on the subject of ancient textiles has been sent by C E Jones The Oriental Institute Chicago

N A Al Shawi *Sculptures of Hatrans A Study of Costume and Jewelry* Bloomington Indiana University 1986 University Microfilms order no 8627973

A M Jones *The Equestrian Motif in Coptic Textiles Including a Catalogue of Textiles in the Collection of the Kelsey Museum of Ancient and Medieval Archaeology* Detroit Wayne State University (1974) University Microfilms order no 7429818

I Ozgen *A Study of Anatolian and East Greek Costume in the Iron Age* Bryn Mawr Bryn Mawr College c 1982 (1985) University Microfilms order no 8511189

L R Sibley *Textiles at the Nelson Gallery of Art Kansas City A Stylistic and Structural Analysis* Davis University of California Davis c 1981 (1982) University Microfilms order no 8205421

E J Walters *Attic Grave Reliefs that Represent Women in the Dress of Isis* New York New York University (1982) University Microfilms order no 8307864

R Boyer and G Vial *Fragments de tissus des XIIe-XVIIIe siècles découvert a Qal at Rahba (Syrie) Centre de recherches archéologiques notes internes 63 (1984) 1-15*

R Boyer G and S Arnaud A Reymondon and J Desse *Une groupe d urnes cinéraires (Ier-IIer siècle) découverts près des Arcs-sur-Argens (Var) Gallia 44 (1986) 91-120 (p 99 gold threads)*

R Boyer et al *Vie et mort à Marseille à la fin de l Antiquité Inhumations habillées des Ve et VIe siècles et sarcophage reliquaire trouvés à l abbaye de Saint-Victor Marseille (1987) (ISBN 2-907045-00-8 123 pages many illustrations)*

F W Carter *Cracow s transit textile trade 1390-1795 Textile History 19 no 1 (1988) 23-60*

W D Cooke and P Walton *Creasing in ancient textiles Conservation News 35 (March 1988) 27-30*

E Crowfoot *Textiles in B Green A Rogerson and S G White The Anglo-Saxon Cemetery at Morning Thorpe Norfolk vol 1 Catalogue East Anglian Archaeology Report no 36 (1987) 171-188*

E Crowfoot and P Walton *Textile in B Ayers Excavations at St Martin-at-Palace Plain Norwich East Anglian Archaeology 37 (1988) 109*

E Crowfoot *Textiles in S E West The Anglo-Saxon Cemetery at Westgarth Gardens Bury St Edmunds Suffolk East Anglian Archaeology Report 38 (1988) 14-19*

W Endrei and E Sipos *New finds of silk fabrics in Hungary Bull CIETA 65 (1987) 32-33*

P A England and L van Zelst *Atomic Emission Spectrographic and Scanning Electron Microscope/Energy-Dispersive X-ray studies of European Middle Eastern and Oriental Metallic Threads Museum of Fine Arts Boston (1985)*

N Evans *The East Anglian Linen Industry (Rural Industry and Local Economy 1500-1850) Aldershot and Vermont (1985) (Pasold Studies in Textile History 5)*

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L Bender Jørgensen *An 8 thousand year old textile impression from Hama appendix A 1 in I Thuesen Hama I Nationalmuseets Skrifter (1988) 188*

И В Богословская *Одежда кочевых и мигрирующих народов ханаана по древнеегипетским изображениям XIV-XII вв до н э Вестник древней истории no 1 (1988) 126-139 (I V Bogoslovskaja Le costume des peuples nomades et migrants selon des images égyptiennes anciennes des XIV-XIIe ss av n è Vestnik Drevnej Istorii)*

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CONTENTS LISTS

- H E Garland (ed) *Dyes on Historical and Archaeological Textiles* 6 (1987) Summary of talks held at the University of Leeds September 1987
- V Daniels Further work on the dye analysis of textile fragments from Enkomi 3-7
- S Grierson Leeds collection of natural colouring materials 8-11
- J Kirby The preparation of early lake pigments a survey 12-18
- G Taylor Blue dyeing from natural and synthetic indigo 19-22
- G Taylor The colorants in Israeli kermes 23-27
- J Wouters and S Florguin The colouring matter of *Rhus Cotinus* 28-31
- J Wouters and A Verhecken HPLC of insect red 32-33
- L Bender Jørgensen B Magnus and E Munksgaard (eds) *Archaeological Textiles Report from the 2nd NESAT Symposium 1-4 V 1984 Arkæologiske Skrifter 2* Copenhagen (1988)
- K-H Nielsen Melhøj - an unheeded parallel to Skrydstrup 7-25
- W H Zimmermann Frühe Darstellungen vom Gewichtswebstuhl auf Felszeichnungen in der Val Camonica Lombardei 26-38
- H Masurel Vorlegung eines Indexes für zwei Gewebefragmente 39-52
- E Munksgaard and E Østergaard Textiles and costume from Lønne Hede An early Roman Iron Age burial 53-64
- J P Wild and L Bender Jørgensen Clothes from the Roman Empire Barbarians and Romans 65-98
- A Streiter Archäologische Textilien im Germanischen Nationalmuseum Nürnberg 99-108
- B Magnus Blimshaugen - a fourth century mausoleum 109-115
- I Raknes Pedersen The analysis of the textiles from Blindheim Giske 116-125
- L Bender Jørgensen A Coptic tapestry from the Frankish boy's grave of Cologne Cathedral 126-132
- A Stine Ingstad Textiles from Oseberg Gokstad and Kaupang 133-148
- F Pritchard Silk braids and textiles of the Viking Age from Dublin 149-161
- J Maik Frühmittelalterliche Textilwaren in Wolin 162-186
- I Hagg Textilfunde als Spiegel der Gesellschaft Erwägungen über das Beispiel Haithabu 187-196
- K Tidow Neue Funde von mittelalterlichen Wollgeweben aus Norddeutschland 197-210
- S Y Vons-Comis Differences in social status reflected in post medieval archaeological textiles 211-220
- A Bergli Medieval textiles from the Finnegården excavation at Bryggen Bergen 221-227
- E Schølberg Elementary statistical methods as a tool in describing separate textile finds in relation to comparative find collections 228-231
- M Hoffmann Textile implements Identification in archaeological finds and interpretation in pictorial sources 232-246
- A Hedeager Madsen The wool material in the archaeological textile finds 247-250
- H Hermann Textile Grabefunde im Arbeitsbereich des Bayerischen Landesamt für Denkmalpflege 251-256
- E Hansen Technical variations in Pre-Medieval tablet weaving 256-269

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W Cooke Dept of Textiles UMIST PO Box 88 Manchester M60 1QD England

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